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Art As Experience



Synopsis

Based on John Dewey's lectures on esthetics, delivered as the first William James Lecturer at Harvard in 1932, *Art as Experience* has grown to be considered internationally as the most distinguished work ever written by an American on the formal structure and characteristic effects of all the arts: architecture, sculpture, painting, music, and literature.

Book Information

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Customer Reviews

John Dewey (1859-1952), philosopher, psychologist, and educator, is widely credited as the most influential thinker on education in the twentieth century. He taught philosophy at the University of Michigan, the University of Chicago, and Columbia University.

My needs were different from what the book contained but the flow and insights were very inspiring. I suppose I needed more explicit facts on illustration.

a very good resource

Amazing book on the philosophy, expression, and creation of art. This is not light reading, however.

No one is better than Dewey.

This book is invaluable for artists and non-artists alike, and it is definitely a primer for all serious

practitioners! From the first sentence of Chapter One, you know you about to take a journey through one of the most thought provoking and serious discussions of art to be published: "By one of the ironic perversities that often attend the course of affairs, the existence of the works of art upon which formation of an esthetic theory depends has become an obstruction to theory about them."

Not for your typical classroom art teacher. This text is for those ready to learn how to teach through art, using art as a theoretical framework for education. Recommend reading Dewey on education first.

a little hard to read

It's good

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